

Climate Change Temporalities

An online conference on humanistic approaches to climate change: August 11–13, 2021

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Full program

Wednesday, August 11

11.00–11.30	The Auditorium	
	Welcome Kyrre Kverndokk, University of Bergen	
11.30–12.30 Keynote lecture	The Auditorium	
	Phenomenal time: a field philosophy for more liveable worlds Michelle Bastian, University of Edinburgh <i>Moderator: Marit Ruge Bjærke</i>	
12.30–13.30 Lunch break	The Lobby and the Café Lunch break	
13.30–14.45 Session 1	Conference room 1	Conference room 2
	Politics, planning and time 1 <i>Moderator: Isak Stoddard</i> Pernille Almlund <i>What calculations and numbers do to political work and decisions</i> Blake Ewing <i>Is politics the problem? Reassessing the charge of political short-termism</i> Hedda Susanne Molland	The non-human 1 <i>Moderator: Camilla Asplund Ingemark</i> Frédérique Brossard Børhaug and Line Alice Ytrehus <i>Caring for biological and cultural diversity: The epistemic contribution of the Capability Approach in times of anthropogenic climate change</i> Lykke Guanio-Uluru <i>Plant Representation in Climate Fiction for Young Adults</i> Michał Pałasz

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	<i>Time to act - The temporality of innovation in Norwegian carbon capture and storage policy</i>	<i>Posthumanistic Fix to the Temporal Myopia of Management Practices. Towards the Applied Solidarity of All Things</i>
14.45–15.15 Break	The Lobby and the Café Break	
15.15–17.00 Session 2	Conference room 1	Conference room 2
	<p>Local practices <i>Moderator: Lars Kaijser</i></p> <p>Trine My Thygaard–Nielsen <i>Working with climates: multiple climates in Spanish conventional greenhouse production</i></p> <p>Josefine Løndorf Sarkez–Knudsen <i>Acting in the Anthropocene: Permaculture as a form of activism</i></p> <p>Jenny Ingridsdotter and Maria Vallström <i>Mobilized villages: local community agency during the Swedish wildfires in 2018 and the process of re-orientation towards the future</i></p>	<p>Cli-fi and imagined futures 1 <i>Moderator: Henrik Bødker</i></p> <p>Solveig Helene Lygren <i>The Anthropocene and the Apocalypse: Environmental crisis and motifs of end time in contemporary Norwegian novels</i></p> <p>Sissel Furueth <i>The Ethics of Posterity in Maja Lunde´s Climate Change Novels</i></p> <p>Helena Hörnfelt <i>A future lost? Children facing uncertainty before and in times of climate crisis</i></p>

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	<p>Elisabeth Schøyen Jensen, Sissel Småland Aarsheim & Scott Bremer</p> <p><i>Marking seasonal change using primstavs; re-representing natural and social order</i></p>	
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Thursday, August 12

<p>10.00–11.00 Plenary project conversation</p>	<p>The Auditorium</p> <p>A conversation about the project “The Future is Now”. Anders Ekström, Uppsala University, in conversation with Kyrre Kverndokk and Marit Ruge Bjærke, University of Bergen.</p> <p><i>Moderator: Eivind Seland</i></p>	
<p>11.00–11.15 Break</p>	<p>The Lobby and the Café</p> <p>Break</p>	
<p>11.15–12.30 Session 3</p>	<p>Conference room 1</p> <p>Politics, planning and time 2 <i>Moderator: Marianne Takle</i></p> <p>Henrik Bødker <i>Journalism, time and climate change</i></p> <p>Christina Berg Johansen <i>Organizing in the Anthropocene – a utopian exploration</i></p> <p>Tessa van der Staak <i>Climate change “on the body”: Anecdotal evidence and experts</i></p>	<p>Conference room 2</p> <p>Landscape and knowledge <i>Moderator: Jenny Ingridsson</i></p> <p>Jilt Jorritsma <i>Future Pasts: History, Space and the Environment in the Imagination of Urban Submergence in Amsterdam, New York and Mexico City</i></p> <p>Miriam Jensen <i>The significant now as a meeting place for local narratives on change: An opportunity for conflict management?</i></p> <p>Elisabetta Dall'Ò <i>Where the Dragoons were. Climate change, Anthropocene and ice imaginaries in the Mont Blanc area</i></p>
<p>12.30–13.30 Lunch break</p>	<p>The Lobby and the Café</p> <p>Lunch break</p>	

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<p>13.30–14.45 Session 4</p>	<p>Conference room 1</p> <p>Politics, planning and time 3 <i>Moderator: Hedda Susanne Molland</i></p> <p>Isak Stoddard and Magdalena Kuchler <i>Temporalities of energy transitions: Sociotechnical imaginaries of regional mitigation efforts in Sweden</i></p> <p>Siddharth Sareen and Timothy Moss <i>Demanding demand: Political configurations of energy flexibility in Berlin, 1920–2020</i></p> <p>Emil Flatø <i>Futurity, Models and the Time of the Climate Issue</i></p>	<p>Conference room 2</p> <p>The non-human 2 <i>Moderator: Line Alice Ytrehus</i></p> <p>Camille Deschamps Vierø <i>Temporalities of walking in the Anthropocene</i></p> <p>Martina Mercellova <i>Whitewash Brainwash linear Greenwash: Leslie Marnon Silko and Leanne Betasamosake Simpson against colonial linearity of green discourse</i></p>
<p>14.45–15.15 Break</p>	<p>The Lobby and the Café Break</p>	
<p>15.15–17.00 Session 5</p>	<p>Conference room 1</p> <p>The project The Future is Now 1 <i>Moderator: Kyrre Kverndokk</i></p> <p>Lars Kaijser <i>Advocating equilibrium. On climate-change at public aquariums</i></p> <p>Lone Ree Milkær <i>The Great Re-Skilling: understandings of generation, tradition, and nostalgia as part of climate change mitigation in suburban Bergen</i></p>	<p>Conference room 2</p> <p>Anthropocene aesthetics 1 <i>Moderator: Scott Bremer</i></p> <p>Tonje H. Sørensen <i>Creating an Anthropocene Aesthetics? – The Anthropocene Project as a traveling exhibition and contemporary art installation</i></p> <p>Tore Størvold <i>Audiovisual Temporalities in the Anthropocene: Sound and Musical Aesthetics in Chernobyl (2019)</i></p> <p>Laura op de Beke <i>Deep Time LARP: A Speculative Storytelling Game</i></p>

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	<p>Diane Goldstein <i>'Where is global warming when you need it?': The role of immediacy in vernacular constructions of climate change</i></p> <p>Henrik H. Svensen <i>The future is now: Climate change, permafrost thawing, tipping points and the fluid temporalities of the Anthropocene</i></p>	
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Friday, August 13

<p>10.00–11.45 Session 6</p>	<p>Conference room 1</p> <p>The temporality of solidarity <i>Moderator: Lone Ree Milkær</i></p> <p>Marianne Takle <i>The boundaries of solidarity – an extension of time</i></p> <p>Anna Friberg <i>Now or in the future? Reflections on climate rhetoric and de-temporalizations of the future in the language use of youth climate movements</i></p> <p>Ragnhild Freng Dale <i>Futures on trial: courtroom performance and petroleum disputes in the Norwegian Arctic</i></p> <p>Stefan Gaarsmand Jacobsen and Jakob Egholm Feldt <i>Climate Justice and the Multiplicity of Timescales</i></p>	<p>Conference room 2</p> <p>Cli-fi and imagined futures 2 <i>Moderator: Solveig Helene Lygren</i></p> <p>Chukwu Romanus Nwoma <i>Environmental Privation and Human Migration in Shimmer Chinodya's Dew in the Morning</i></p> <p>Kübra Baysal <i>Climate Change Fiction since the Nineteenth Century: After London, Mara and Dann and Lost Girl</i></p> <p>Subarna De <i>An Environmental Reading of Gun Island: Discourses on Indigenous Notions of Climate Change</i></p> <p>Marion Moussier <i>Synchronizing Human and Geological Temporalities in Climate Fiction: the Example of J.G. Ballard's The Drowned World</i></p>
<p>11.45–12.45 Lunch Break</p>	<p>The Lobby and the Café Break</p>	
<p>12.45–14.00 Session 7</p>	<p>Conference room 1</p> <p>The project The Future is Now 2 <i>Moderator: Marit Ruge Bjærke</i></p> <p>Anne Eriksen <i>Kelp and climate in 18th century Norway</i></p>	<p>Conference room 2</p> <p>Anthropocene aesthetics 2 <i>Moderator: Emil Flatø</i></p> <p>Anna Madeleine Raupach</p>

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	<p>John Ødemark <i>Origin Myths from the Cultural Historical Archive of the Anthropocene: Vico, Burnet, and the Time of the Deluge</i></p> <p>Camilla Asplund Ingemark <i>The Temporalities of Coping with Climate Change in Vernacular Texts</i></p>	<p><i>Augmented tree rings: visualising layers of time in environmental bioindicators</i></p> <p>Hannah Entwisle Chapuisat <i>Artistic Engagement in International Responses to Disaster Displacement: Ways of Working and Potential Impacts</i></p> <p>Chang Liu <i>In tune with Geological Time: A Political Ecological Approach to Touring</i></p>
14.00–14.30 Break	<p>The Lobby and the Café Break</p>	
14.30–15.30 Keynote lecture	<p>The Auditorium</p> <p>Genre differences, polyphony, and role attribution in climate change narratives Kjersti Fløttum, University of Bergen</p> <p><i>Moderator: Kyrre Kverndokk</i></p>	
15.30–15.45	<p>The Auditorium</p> <p>Closure Kyrre Kverndokk</p>	